# **The Botolph Bell**



#### The Magazine for the Parish of Heene

#### November 2017

### What's on at St. Botolph's

Look at the regular events we hold in addition to our			
Sunday morning services:			

Monday	10.00 am - 11.00 am	Gentle Exercise Class
<u>Wednesday</u>	10.00 am - 11.45 am 12.00 pm - 1.00 pm 7.00 pm - 8.00 pm 8.00 pm - 9.00 pm 8.00 pm - 9.00 pm 7.30 pm - 9.00 pm	Tai Chi Kick Boxing
<u>Thursday</u>	7.30 pm - 9.00 pm	Spring into Soul Community Choir
<u>Friday</u>	10.15 am 10.30 am - 12 noon 11.00 am - 11.30 am 7.30 pm - 9.15 pm	Home Ed. Recorder Group

All events are weekly unless otherwise stated and contact details are shown at the back of this magazine.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY [entrance on Manor Road for most mid-week events]

### Services

Friday, 3rd November 10.15am Prayer Gro	oup
	oup
Sunday, 5th November 10.00am Sung Eucl	harist
Friday, 10th November 10.15am Prayer Gro	oup
Sunday, 12th November 10.00am Sung Eucl (Rer	harist nembrance Sunday)
Friday, 17th November 10.15am Prayer Gro	oup
Sunday, 19th November 10.00am Sung Eucl	harist
Friday, 24th November 10.15am Prayer Gro	oup
Sunday, 26th November 10.00am Sung Eucl	harist
Friday, 1st December 10.15am Prayer Gro	oup
Sunday, 3rd December 10.00am Sung Eucl	harist (First Sunday in Advent)

### **Thought for the Month**

The Diocese of Chichester has designated the period up until November 2017 as the "Year of the Bible" and this is again reflected in our opening article this month.

#### <u>The Four Gospels:</u> Four differing accounts of the life of Christ.

It is important that Christians have confidence in the Four Gospels.



Our faith does not come to us from someone's vision or from a book, but from a human life lived in a period of history, a life attested by witnesses who lived with him and knew him: the life, that is, of Jesus of Nazareth who we believe was the Word,

the Wisdom, the Image of God. (For further explanation I strongly recommend Archbishop Rowan Williams' book Meeting God in Paul: SPCK Press.)

How do we know about him? We have the Gospels. Are the texts authentic? They have been subject to minute, critical, scholarly examination - and it is noteworthy that there are other contemporary so-called gospels which were not included in the Bible as not being sufficiently reliable. The texts we have are in Greek, but it is believed that behind the Gospel of Mark (the earliest) there is, a spoken tradition: indeed Papias, a second century Bishop of Rome, said that Mark (in prison) wrote down what Peter told him about the life and teaching of Jesus, "but not in order". This may or may not be true but it does suggest an aural tradition behind the text, a claim strengthened by some of the clumsy Greek. Mark's Gospel is about the impact God has made upon the world through the life of Jesus, the corresponding impact the world in its wickedness made upon Jesus, and the need for people to be receptive to the love of Jesus and to continue to make

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the impact of his love upon the world.

Matthew's and Luke's Gospels make much use of Mark's, though they do not hesitate to interpret it to suit their particular purposes. They both use another source which is mainly concerned with Jesus' teaching; and each

has his own particular source of information. Matthew was a Jew who may have been writing for a Jewish turned-Christian community. He writes with sad anger about the failure of the religious authorities to recognize Jesus as their Christ and he keeps quoting texts from the Old Testament to show how these foreshadow the events of Jesus' life. Luke was a Gentile doctor,



a travelling companion of St. Paul, who wrote the story of Jesus with the subsequent story of the work and spread of the early Church (The Acts of the Apostles). He wrote in elegant Greek, emphasising throughout the strong compassion of Jesus, the perfectly good man.

The Fourth Gospel is different. It reads like a meditation on the profound truths of the nature of Jesus, as shown by the events of his life and his teaching. It may have been written by a member of a Christian community taught and trained in the beliefs and practice of Christianity by St. John himself, the special friend of Jesus who was present at his crucifixion and thought of Jesus as if he were 'the love of God in action.'

We can experience the impact of this love as we read and meditate on



these wonderful books.

#### The Very Revd Christopher Campling

This article is taken from 'Christian Breadcrumbs' by Christopher Campling, Dean Emeritus (retired) of Ripon Cathedral, who lives locally. His book is now on sale for £5 and profits will go to support a local hospice.

If you would like to buy a copy please contact Nick Le Mare: phone 01903 241673 or email nidi-lemare@virginmedia.com



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### ST. BOTOLPH'S CHURCH ADVENT FAIR

10.45 - 11.15 Gentle Exercise class 'drop-in' 10.45 - 12noon Bell Tower open - try your hand at ringing one of our church bells. 11.30 - 11.45 Beginners' Recorder Group 1.15- 1.30 Oriental Dance demonstration S

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### Who's buried in Heene Cemetery?

#### Walter Sydney Stevens (1899 - 1918)

70245 Private WALTER SYDNEY STEVENS

The Queens

23rd August 1918 age 18

Called to his heavenly rest

Thy will be done



Walter was born in Shoreham in 1899 and christened there on 4<sup>th</sup> September 1900. His father, Henry, was from Hounslow and his mother, Alice, from Salisbury. Henry was a painter and decorator.

By 1901 the family was living at 25 The Drive, West Worthing. Walter was the youngest of five children, the eldest, Ethel, 9, born Hounslow, and the others, William, Alice and Beatrice, born, like Walter, in Shoreham. They were at the same address in 1911, with one more child, Daisy, aged 7.

On the 26th April 1915 Walter started as a booking clerk at West Worthing Station on 10 shillings a week.



He enlisted in the Queen's (Royal West Surrey) Regiment, 10<sup>th</sup> Battalion at Brighton.

The 10<sup>th</sup> Battalion left England for France in March 1918 and fought at Ypres and on the front line, having heavy casualties.

Walter died of wounds at Tankerton Military Hospital, near Whitstable, on 23<sup>rd</sup> August

1918. He was awarded the Victory and the British Medals.



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### **Friends of Heene Cemetery**

## Remembrance Gathering at Heene Cemetery on Saturday 11th November 2017 at 12 noon.



Eight Commonwealth War Graves Commission graves and 24 family memorials of war dead are marked with information sheets about the men who gave up their lives for us during WWI and WWII. There is one minute's silence, the Last Post and Reveille are played and wooden crosses and poppies are placed on the graves.

For further information about Heene Cemetery please contact: Sue Standing – email: suestanding@hotmail.com, mobile: 07771966846 or follow Heene Cemetery on Facebook https://www.facebook.com/Heene-Cemetery



## ALMA COGAN .....

In the thirty years I lived in St. Michael's Road I knew that the house at the corner of Lansdowne Road and Downview Road was the one time home of 1950s singing star Alma Cogan. It had been mentioned in conversation by people who had lived in the area a lot longer than me and maybe the story had become part of local legend.



This was brought home to me on 22<sup>nd</sup> September when a blue memorial plaque was unveiled near the front door of the house, and I couldn't resist going along to see it. The plaque, organised by the Worthing Society, was unveiled by showbiz star Lionel Blair and was paid for by the Alma Cogan International Fan Club.

Alma was born in Whitechapel, London, in March 1932 of Jewish Russian-Romanian decent. Her parents moved out of London to first Slough, then Reading and next in the 1940s to Worthing. She lived with her parents, her sister Sandra and her brother Ivor. Her father had moved here to buy a haberdashers' shop in Warwick Street where the family lived upstairs, later moving to the house in Lansdowne Road. Alma liked singing and during her time at school she entered singing contests. Aged 11, she won a prize in the Sussex Queen of Song Contest in Brighton.

Alma had a good voice and she was talent spotted when she was 16. She had ideas of becoming a band singer but was told she was far too young. After leaving school she went to study fabric and dress design at Worthing Art College and did her singing at popular tea dances in the area, and also back stage at the Connaught Theatre.

She successfully auditioned for the chorus in the musical 'High Button Shoes' in London in 1949 and later obtained a part in a West End revue called 'Sauce Tartare'. She then became resident singer at the fashionable Cumberland Hotel, Marylebone, where she was spotted by a record producer from HMV Records in 1952, and given a recording

## once a resident of Heene

contract. When the studios started recording sessions she was asked to sing ballad songs which did not really work out. Later during recordings she developed 'giggles' in her voice and producers asked her to record more light hearted up-tempo songs. She became known as 'the Girl with a Giggle in her Voice'.

As she was continually travelling to London, her father decided to help his daughter's career by moving the family back there, and they lived in a flat in Kensington High Street.

Her recordings from 1952 were mostly covers of hits by singers like Jo Stafford, Rosemary Clooney and Patti Page. In 1954 she had her first Top Twenty hit, 'Bell Bottom Blues', followed in 1955 by 'I Can't Tell a Waltz from a Tango' and then later that year 'Dreamboat', which

reached No 1 in the charts. Other hits followed in the 1950s - eighteen UK chart entries in all. During this time she was vocalist on the hit BBC radio show 'Take it from Here'. At the height of her popularity she frequently appeared on television and had her own TV show. She was noted for her hooped skirts with sequins and figure hugging tops, some designed by herself; never worn twice. In 1959 she topped the bill in a Sunday concert at the Worthing Pier Pavilion



and later that year starred in the Christmas pantomime 'Goldilocks and the Three Bears' at the Connaught Theatre.

In the 1960s the UK music scene changed with the advent of the 'Liverpool Sound' and Alma's popularity waned whilst that of the Beatles grew. She appeared with the Beatles on the TV show 'Ready Steady Go' and subsequently struck up a friendship with John Lennon.

Alma continued to make records and had hits in Sweden, Israel, Denmark, India and especially in Japan. Unfortunately illness took hold and she collapsed during a concert tour in Sweden and died of cancer in hospital in London in 1966 aged 34.



Local people and fans gathered in the front garden of her old home to listen to the speeches by Geoff Bowden of the British Music Hall Society, who organised the unveiling, Susan Belton, conservation group chairman of the Worthing Society, and Worthing Mayor Alex Harman. Then an emotional and tearful Lionel Blair, who had entertained the crowd with many anecdotes about his friend Alma, unveiled the plaque.

Nick Le Mare



## **Money making for Macmillan**



Coffee morning organiser Christine Roberts (right), with helpers Cleo (on left) and Ann.

Nearly £600 was raised for the Macmillan Cancer Care charity by two events organised by St. Botolph's congregation members recently.

The St. Botolph's room was filled with cheerful chatter on Friday, 29th September when many visitors came along to the Macmillan Coffee Morning and enjoyed a hot drink and some of the delicious home-made cakes and savouries available. More cakes were on sale, so people were able to take some goodies home as well and the event raised a total of £140.

Just three days later, St. Botolph's choir member Dominic Smith and his girlfriend, Kirsten, made a rather more drastic move to raise money for the charity - by having their

heads shaved! Between them they amassed - thanks to generous donations from friends, family and

work colleagues - about £450 in sponsorship money.

Kirsten took charge of the clippers to rid Dom of his hair but, when it came to her turn.





her nine-year-old son, Thomas, took over with enthusiasm (and great care)! A great effort all round!





### **Nature Watch**

I, like so many folk, am wondering where the summer has gone! It most certainly has not been helpful to butterflies, dragonflies and the like. I have seen mainly red admirals:



There have been holly blues flitting around the garden, some small whites and gatekeepers, but not in the numbers nor frequency of past years.



This Painted Lady arrived briefly in the garden to my surprise and delight.

I've tried to include in the garden plants and flowers which are good for insects. The bees have really enjoyed the Hebe which I hadn't thought would be so useful to them.



Should you like to improve the plants that insects and birds like do look on the internet or speak to garden centre staff who can guide you.

## Autumn 2017

I always look forward to having visiting dragonfly and damselflies to our pond. This year has been very disappointing. This red damselfly seems to have favoured the lily.



The common darter dragonfly makes it every year so far. Long may that continue especially if they bring their friends along!



Well now it is into Autumn to watch for the migrating birds who prefer our climate and who spend at least some of the winter months with us.

#### David Burt dd.aburt@btinternet.com

The views expressed in this magazine are not necessarily those of the editorial team.

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## Sight Support Worthing



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that was first established in 1910 and is believed to be the oldest surviving independent charity in Worthing.

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#### PLEASE CONSIDER BEING A VOLUNTEER & HELP

## Do you enjoy driving and want to make a difference to the lives of vision impaired people?

Volunteer Drivers are needed to transport vision impaired people from Worthing to hospital appointments at Southlands. Sight Support Worthing, with the help of volunteers, provide a one to one driving service for their members. If you would like to find out more, please call in or telephone.



#### SIGHT SUPPORT WORTHING

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## Who to contact

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Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
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